

## **META University**

### **Film Screening Programme**

#### **for the 2025 Academic Year**

#### **1. General Provisions**

The Film Screening Programme has been developed to promote cultural engagement, critical thinking, intercultural dialogue, and artistic appreciation among students and staff of META University.

The Programme supports the University's commitment to providing cultural and educational opportunities through regular screenings of films representing diverse historical, social, artistic, and international perspectives.

#### **2. Purpose**

To enrich the cultural life of the University community through organized film screenings that encourage discussion, reflection, creativity, and awareness of global and local issues.

#### **3. Objectives**

- Promote film culture and media literacy;
- Encourage critical thinking and discussion;
- Support intercultural understanding and global awareness;
- Introduce students to outstanding works of world cinema;
- Create opportunities for extracurricular learning and cultural participation;
- Strengthen student engagement in cultural activities.

#### **4. Participants**

The Programme is open to:

- Undergraduate students;
- Graduate students;
- Academic staff;
- Administrative staff;
- Alumni and invited guests.

#### **5. Film Screening Schedule for 2025**

<b>No.</b>	<b>Event</b>	<b>Period</b>
1	World Cinema Night	February 2025

No.	Event	Period
2	Documentary Film Screening and Discussion	March 2025
3	Kazakh Cinema Week Screening	April 2025
4	Film and Society Discussion Event	May 2025
5	International Cultural Film Festival	September 2025
6	Historical Film Screening	October 2025
7	Student Choice Movie Night	November 2025
8	End-of-Year Film and Discussion Event	December 2025

## 6. Event Format

Each event may include:

- Film screening;
- Expert commentary;
- Open discussion sessions;
- Student reflections and reviews;
- Cultural and educational presentations;
- Photo documentation.

## 7. Expected Outcomes

The Programme is expected to:

- Increase student participation in cultural activities;
- Promote appreciation of cinema as an art form;
- Enhance intercultural awareness and critical thinking;
- Foster dialogue on social, historical, and cultural topics;
- Strengthen the University's cultural environment.

## 8. Supporting Documentation

For each screening, the following records will be maintained:

- Event programme;
- Attendance records;
- Photographs;

- Announcements and promotional materials;
- Social media and website publications;
- Participant feedback.

### **9. Responsible Unit**

School of Creative Economy and Law

Programme Coordinator: Cultural Activities Coordinator

Implementation Period: January–December 2025